

## Angelic Voices: A World of Shakuhachi

Historically, the sound of the shakuhachi has held a strong appeal, both musical and spiritual. This concert showcases the range of that appeal. Two pieces, *Nesting of Cranes* and *Distant Cry of Deer*, are both directly informed by the spiritual tradition of sonic meditation founded by Zen shakuhachi masters. *The Wellspring* features the shakuhachi in ensemble with Japan's representative zither, the koto. The shakuhachi and guitar duo of Neptune and Naoi offer jazz and original music in a warm western context. Finally, the two world premieres in this program take the shakuhachi into two deeply divergent modern contexts; *Shakedown* is for live shakuhachi and pre-recorded sound, while *The Aftermath* combines the shakuhachi with children's chorus, marimba and taiko.

Total running time: 81:04 minutes

## World Shakuhachi Festival 2008

This DVD is one of collection of eight DVDs. They allow us to relive some of the main concerts and workshops held during Sydney's World Shakuhachi Festival 2008, one of the largest international gatherings of shakuhachi performers, teachers, players and students since the shakuhachi's early history in ancient China and Japan. WSF08 offered over 70 events, including concerts, workshops, lectures, panel discussions and other shakuhachi-related activities over four and a half days, presented by well over 100 performers, teachers and lecturers representing five continents and featuring at least 10 world premieres and more than twice as many Australian premieres.

[www.rileylee.net](http://www.rileylee.net)  
[www.shakuhachi.org.au](http://www.shakuhachi.org.au)

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Sound of Bamboo SOBDVD001



World Shakuhachi Festival 2008 Sydney

Angelic Voices: A World of Shakuhachi

SOBDVD001

## Angelic Voices: A World of Shakuhachi



WORLD  
SHAKUHACHI  
FESTIVAL  
2008  
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## As Australian as a Shakuhachi

This programme features the shakuhachi's success as a modern ensemble instrument and as an integral part of the contemporary international music scene, which has transcended old boundaries. The Grainger Quartet, harpist Marshall McGuire, didjeridu player Matthew Doyle and karak percussion appear alongside international shakuhachi players to perform new works composed by four Australian composers, two Americans and one French resident.

Total running time: 96:30 minutes

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World Shakuhachi Festival 2008 Sydney

As Australian as a Shakuhachi

SOBVD002

## As Australian as a Shakuhachi



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## Shakuhachi Champloo - Festival Highlights

Here are eight brilliant performances by ten master musicians. These pieces are not on any the other seven WSF08 DVDs and were especially chosen for this compilation. The titles are *Mushin*, *Resounding Bell*, *Yamagoe*, *Kokû Reibo*, *Tsukiyo no Kenshi*, *Takiochi no Kyoku*, *Onoue no Matsu*, *Shôganken Reibo* and *San'ya*.

Total running time: 85:54 minutes

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## Shakuhachi Champloo - Festival Highlights



World Shakuhachi Festival 2008 Sydney

Shakuhachi Champloo - Festival Highlights

SOBDVD003

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## Soulful Shakuhachi

The final concert of the Sydney World Shakuhachi Festival 2008 celebrates the multifaceted character of this simple bamboo flute, as versatile as it is simple in construction. Included in this concert were pieces for shakuhachi with harp, shakuhachi with violin and cello, shakuhachi solo, shakuhachi trio, shakuhachi with koto, shakuhachi quintet with taiko, and shakuhachi quintet with marimba, taiko, and shakuhachi chorus.

Total running time: 89:40 minutes

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Sound of Bamboo SOBVD004



World Shakuhachi Festival 2008 Sydney

Soulful Shakuhachi

SOBVD004

## Soulful Shakuhachi



WORLD  
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2008  
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## World Masters Concert

Following musical blessings from both Australian and Japanese traditions, this program presents the shakuhachi in its classical roots as a vessel of the Dharma in spiritual practice with two works from the Zen shakuhachi tradition, *Kinuta - Nesting Cranes* and *Ajikan*. The 18th c. piece, *Lingering Moon* features the shakuhachi with koto, shamisen and voice. The shakuhachi and classical harp is heard in the modern Australian composition, *Feather on the Breath of God* and the modern Japanese duet, *Forest of the Narcissus Flycatchers* is for shakuhachi and koto.

Total running time: 76:02 minutes

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World Shakuhachi Festival 2008 Sydney

World Masters Concert

SOBDVD005

## World Masters Concert



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## S-1 Grand Prix World Finals Concert

Thirty-six competitors submitted recordings for the regional preliminaries. The 10 finalists were selected by means of mp3 recording auditions, as representatives from the following four categories: Japan, Australia, the Americas and the rest of the world.

These are the finalists. Each competitor performed a six-minute shakuhachi solo of their choice and judged by an international panel of judges. The winner was Chôzan Imoto (Japan). First runner-up was Joshua Smith (USA). Second runner-up was Justin Williams (England).

Total running time: 61:17 minutes

## World Shakuhachi Festival 2008

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World Shakuhachi Festival 2008 Sydney

S-1 Grand Prix World Finals Concert

SOBDVD006

## S-1 Grand Prix World Finals Concert



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2008  
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## Three Workshops By Three Masters

Living National Treasure Aoki Reibo's talk on Ajikan roams far beyond how to play this classic piece. Junsuke Kawase's discussion of Qigong and the shakuhachi is universally applicable. Kodô Araki V deals with two of the most important topics for shakuhachi players, timbre and meri-kari.

Total running time: 91:32 minutes

## World Shakuhachi Festival 2008

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Sound of Bamboo SOBDVD007



World Shakuhachi Festival 2008 Sydney

Three Workshops By Three Masters

SOBDVD007

## Three Workshops By Three Masters



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2008  
S Y D N E Y



...in the between, Meditations and Illuminations on *The Tibetan Book of the Dead*

The intimate setting of the Sydney Conservatorium of Music's "Music Workshop" venue lends itself to an austere and meditative presentation by Trikaya: Michael Askill, singing bowls and gongs; Riley Lee, shakuhachi and drum; Tenzin Choegyal, flute, vocals and gyaling; James Coates, spoken word.

This live performance was recorded on 5 July 2008 at 10pm. It allows excerpts from the most influential of all Tibetan Buddhist texts to fully permeate the viewer's sensorial awareness.

*...Awakened One, do not let your thoughts wander.  
Now the bardo of the moment before death is dawning,  
Abandon all grasping, yearning and attachment,  
Enter undistracted into clear awareness, release your  
consciousness into the space of the unborn mind....*

Total running time: 88:45 minutes

## World Shakuhachi Festival 2008

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Sound of Bamboo SOBDVD008



World Shakuhachi Festival 2008 Sydney

...in the between

SOBDVD008

...in the between,  
Meditations and Illuminations on *The Tibetan Book of the Dead*



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FESTIVAL  
2008  
S Y D N E Y