



This and all eight DVDs in the WSF08 DVD set are dedicated to the inspired and inspiring shakuhachi master, Katsuya Yokoyama (1934-2010).

Production Crew

Director/Producer

Lindsay Dugan

Production Assistants

Miia Kuokkala

Jason Thomas

Video Editing

Lindsay Dugan

Miia Kuokkala

Cameras

Ramin Arian

Lindsay Dugan

Wade Gardner

Russell Kilbey

Miia Kuokkala

Jason Thomas

Location Audio

Kevin Davidson

Audio Post

Lindsay Dugan

Executive Producer

Riley Lee

www.rileylee.net

www.shakuhachi.org.au

This NTSC 4:3 formatted DVD will play on most PAL players and all computers.

Angelic Voices

Saturday, 5 July 2008 7 pm
City Recital Hall at Angel Place

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| Izumi / The Wellspring
Kifû Mitsuhashi: shakuhachi; Masateru Ando: koto | Michio Miyagi (ca 1930) |
| Shakedown for Shakuhachi and CD**
Yoshio Kurahashi: shakuhachi | Matthew Hindson (2008) |
| Tsuru no Sugomori / Nesting of the Cranes
Genzan Miyoshi and Seizan Matsuzaki: shakuhachi | Traditional honkyoku |
| The Aftermath**
Sydney Children's Choir: chorus
karak percussion: marimba
Anton Lock and Tom Royce-Hampton: taiko, courtesy of TaikOz
Toshimitsu Ishikawa, Véronique Piron, Michiaki Okada and World Shakuhachi
Participants: shakuhachi | Dan Walker (2008) |
| Kamogawa
Bamboo Born
High on Five
West of Somewhere
John Neptune: shakuhachi; Takao Naoi: guitar | John Neptune (2003)
John Neptune (1987)
John Neptune (1992)
John Neptune (1979) |
| Shika no Tône / Distant Cry of Deer
Teruo Furuya and Kazushi Matama: shakuhachi | Traditional honkyoku |

** WSF08 commissioned world premiere

As Australian as a Shakuhachi

Sunday 6 July 2008 8 pm

Verbrugghen Hall, Sydney Conservatorium of Music

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Henkyoku Haru no Umi/Spring Sea Variations

Michio Miyagi (1929)

arr. Kohachirô Miyata (1986)

WSF08 participants: shakuhachi & koto

Voyage

Marty Regan (2008) #

Grainger Quartet: strings; Jim Franklin: shakuhachi

The Place We Go

Lachlan Skipworth (2008) #

karak percussion: vibes and marimba; Retsuzan Tanabe: shakuhachi

Mirage

Elizabeth Brown (2008) #

Grainger Quartet: strings; Elizabeth Brown: shakuhachi

Life in a Day

Stuart Greenbaum (2008) **

Marshall McGuire: harp; Kifû Mitsuhashi: shakuhachi

Tyalgum Mantras

Ross Edwards (2008)

Matthew Doyle: didjeridu; karak: percussion; Shôzan Tanabe: shakuhachi

Haru no Umi/Spring Sea

Michio Miyagi (1929)

Tadashi Tajima: shakuhachi; Masateru Ando: koto

Fleeting Moment

Elena Kates-Chernin (2008) **

Grainger Quartet: strings; Chikuzan Nanba: shakuhachi

Hanasaki Yama/Flower Blooming Mountain

Kohachirô Miyata (1986)

Story by Ryusuke Saito

Coro Innominata: chorus; WSF08 participants: shakuhachi and koto ensembles

** WSF08 commissioned world premiere

world premiere

Shakuhachi Champloo

WSF08 Festival highlights

Mushin / No Mind*

Timothy Constable and
Riley Lee (2007)

Timothy Constable: marimba and percussion; Riley Lee: shakuhachi

Resounding Bell*

TaikOz (2006)

Kevin Man and Kerryn Joyce: metallophones; Ian Cleworth: taiko; Riley Lee: shakuhachi

Yamagoe / Mountain Crossing

Traditional honkyoku

Kaoru Kakizakai: shakuhachi

Kokû Reibo / Bell Ringing in the Empty Sky

Traditional honkyoku

Kawase Junsuke and David Kansuke Wheeler: shakuhachi

Tsukiyo no Kenshi / Moonlight Warrior

Minoru Miki (1977)

Christopher Yohmei Blasdel: shakuhachi

Takiochi no Kyoku / Cascading Waterfall

Traditional honkyoku

Satosi Simura: shakuhachi

Onoue no Matsu / The Pine of Onoue

Anon, arr. Michio Miyagi

Jumei Tokumaru: shakuhachi; Akiko Fujii: shamisen; Akiko Watanabe: koto

Shôganken Reibo / Yearning for the Bell

Traditional honkyoku

Kazushi Matama: shakuhachi

San'ya / Mountain Valley

Traditional honkyoku

Kaoru Kakizakai: shakuhachi

*Mushin segues into Resounding Bell without a break. Only the first few minutes of Resounding Bell is included in this recording.

Soulful Shakuhachi

Tuesday, 8 July 2008 5 pm

Verbrugghen Hall, Sydney Conservatorium of Music

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Demios

Cyrus Meurant (2003)

Clare McDonogh: harp; Kuniyoshi Sugawara: shakuhachi

Impermanence #

James Cuddeford (2008)

Natsuko Yoshimoto & James Cuddeford: violin; James Eccles: cello; Akikazu Nakamura: shakuhachi

Piece for Shakuhachi Solo

Harue Kondoh (1993)

Kifû Mitsuhashi: shakuhachi

Wadazumi no Iroko no Miya/Voyage to the Deep Ocean Palace

Randô Fukuda (1928),

arr. Tomiko Kojima (1981)

Teruo Furuya, Kaoru Kakizaki & Kazushi Matama: shakuhachi

Aki no Shirabe

Michio Miyagi (1918)

lyrics by Chikao Kobayashi

Masateru Ando: koto; Christopher Yohmei Blasdel: shakuhachi

The Root of the Wind #

Frances White (2008)

TaikOz: taiko; Hôzan Nomura: shakuhachi

Bamboo Metamorphosis

Ichirô Seki (2002)

karak percussion: marimba & taiko; Kaoru Kakizakai, Hidekazu Katô, Taizan Kawamura, Kuniyoshi Sugawara & WSF08 participants: shakuhachi: Ichirô Seki: conductor

world premiere

World Masters Concert

Monday 7 July 2008 7pm
City Recital Hall Angel Place

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Welcome and Spirit's Dance

arr. Matthew Doyle

Matthew Doyle: voice, dance, didjeridu, clap sticks

Tamuke/Offering

Traditional honkyoku

WSF08 participants: shakuhachi

Kibitaki no Mori/Forest of the Flycatchers

Kôhachirô Miyata (1979)

Kôhachirô Miyata: shakuhachi; Haruko Watanabe: koto

Kotoji, Kinuta Sugomori/Cry of the Wild Geese, Kinuta Nesting Cranes

Traditional honkyoku

Kodô Araki: shakuhachi

Zangetsu/Lingering Moon

Kôtô Minezaki (c. 1790)

Junsuke Kawase: shakuhachi; Masateru Ando: koto; Akiko Fujii: shamisen

Feather on the Breath of God

Anne Boyd (2002)

Riley Lee: shakuhachi; Marshall McGuire: harp

Ajikan/Meditation on the Letter 'A'

Traditional honkyoku

Reibo Aoki (Living National Treasure): shakuhachi

S-1 Grand Prix World Finals Concert

Saturday, 5 July 2008 10 am

Verbrugghen Hall, Sydney Conservatorium of Music

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Kumoi Jishi Ryan Anglim (USA)	Traditional honkyoku
Daha Lindsay Dugan (Australia)	Traditional honkyoku
Kari Philip Horan (Ireland)	Composed by Hozan Yamamoto
Aki Chôzan Imoto (Japan) - Winner	Composed by Hozan Yamamoto
Hi Fu Mi Hachigaeshi Kazuhiko Kira (Japan)	Traditional honkyoku
Asuka Reibo Bronwyn Kirkpatrick (Australia)	Traditional honkyoku
Kogarashi Taichi Miyamae (Japan)	Composed by Tozan Nakao
Kikyô Gensôkyoku Marty Regan (USA)	Composed by Rando Fukuda
Yamagoe Joshua Smith (USA) – First Runner Up	Traditional honkyoku
Tsuru no Sugomori Justin Williams (England) – Second Runner Up	Traditional honkyoku
Ajikan Ting Zhang (China)	Traditional honkyoku

Three Workshops By Three Masters

Reibo Aoki – Ajikan

Junsuke Kawase - Qigong and the shakuhachi

Kodô Araki V - Timbral Travels with Meri-Kari

...in the between, Meditations and Illuminations on *The Tibetan Book of the Dead*

Saturday, 5 July 2008

10 pm and 12 midnight

Music Workshop, Sydney Conservatorium of Music

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Featuring Trikaya:

Michael Askill, bowls and gongs

Riley Lee, shakuhachi and drum

Tenzin Choegyul, vocals and gyaling

James Coates, spoken word

“...in the between” brings together four of Australia’s finest multi-cultural collaborators in a highly original interpretation of *The Tibetan Book of the Dead*. Using selected text readings combined with musical meditations and sound illuminations this theatrical and musical experience provides an insight into how we can prepare for the mind’s release from the body and the experiences of ‘the between’.

The ‘Bardo Thotrol’ (The Great Liberation through Hearing in the Between) texts were composed by Padmasambhava in the 14th century, buried in central Tibet and later discovered by Karma - Lingpa.

“Although this book is ostensibly written for the dead, it is in fact about life”
Francesca Fremantle (author of *Luminous Emptiness* and co-translator with Chogyam Trungpa of *The Tibetan Book of the Dead*)

Trikaya acknowledges and thanks Francesca Fremantle for her support and advice.