

As Australian as a Shakuhachi

Sunday 6 July 2008 8 pm

Verbrugghen Hall, Sydney Conservatorium of Music

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Henkyoku Haru no Umi/Spring Sea Variations

Michio Miyagi (1929)

arr. Kohachirô Miyata (1986)

WSF08 participants: shakuhachi & koto

Voyage

Marty Regan (2008) #

Grainger Quartet: strings; Jim Franklin: shakuhachi

The Place We Go

Lachlan Skipworth (2008) #

karak percussion: vibes and marimba; Retsuzan Tanabe: shakuhachi

Mirage

Elizabeth Brown (2008) #

Grainger Quartet: strings; Elizabeth Brown: shakuhachi

Life in a Day

Stuart Greenbaum (2008) **

Marshall McGuire: harp; Kifû Mitsuhashi: shakuhachi

Tyalgum Mantras

Ross Edwards (2008)

Matthew Doyle: didjeridu; karak: percussion; Shôzan Tanabe: shakuhachi

Haru no Umi/Spring Sea

Michio Miyagi (1929)

Tadashi Tajima: shakuhachi; Masateru Ando: koto

Fleeting Moment

Elena Kates-Chernin (2008) **

Grainger Quartet: strings; Chikuzan Nanba: shakuhachi

Hanasaki Yama/Flower Blooming Mountain

Kohachirô Miyata (1986)

Story by Ryusuke Saito

Coro Innominata: chorus; WSF08 participants: shakuhachi and koto ensembles

** WSF08 commissioned world premiere

world premiere